

## Default Question Block

Over the last half century, the arts in Utah have assumed epic proportions. However, the scope and scale of that growth has not been thoroughly captured. Our intent with this survey is to map the depth and breadth of Utah's arts events, with a substantial focus on arts education and lifelong learning in the arts.

We will use the data from this survey to propel conversations on a major collective impact initiative to support enhanced public policy, additional funding for the arts (specifically arts education) new collaborations, and a database to inform the field of key providers of the arts and arts education. While your completion of this survey is critical to the success of this project, your participation is voluntary, and all identifying information will be kept confidential unless we gain permission from your organization to share identifiable information in specific situations.

Faculty from Westminster, Brigham Young University, and Utah Valley University have collaborated with the Utah Department of Heritage and Arts (UHA) and the Division of Arts and Museums (UDAM) to develop this survey; if you have any questions regarding participation you may contact Debora Escalante at (801) 863-6722, or if you have questions you do not feel you can discuss with her, please contact the UVU Institutional Review Board office at (801) 863-8156 and reference #01318.

Completion of this survey will serve as your consent to have your organization's information included in our study. Some of the items will require access to fiscal and administrative information for the organization. We anticipate that it will take approximately 30 minutes to complete the survey, and appreciate your willingness to participate in helping us to demonstrate the scope and importance of the arts in Utah.

Name of Organization

Address

Phone

Email

Year established

Please select the category that best fits your role (i.e. individual artist) or organization as some of the items will refer to overall operations, finance, and administration.

- ☐ Arts Service Organizations
- ☐ Arts/Culture Festival
- ☐ Individual Artist
- ☐ Museum/Gallery Art Center
- ☐ Non-Arts Organization that provides Arts Education
- ☐ Performing Arts Organization
- ☐ Professional Presenting Organization
- ☐ School K-6
- ☐ School Secondary
- ☐ University/Higher Education Fine Arts Department
- ☐ University/Higher Education Other (Education, Humanities, etc.)
- ☐ University Sponsored Performing and/or Visual Arts Organization

## Arts Service Organizations

Please answer the following questions for the 2014 Fiscal Year (July 1, 2013 - June 30, 2014)

Please select the art forms you serve.

- ☐ Dance
- ☐

Cultural/Folk Arts

- ☐ Film/Media
- ☐ Literary Arts
- ☐ Music
- ☐ Theatre
- ☐ Visual Arts
- ☐ Other (Please describe)

Please select all of the types of services you provide

- ☐ Dance facilities to house arts activities
- ☐ Special event venues
- ☐ Studios - low cost spaces for rehearsals, working artists, etc.
- ☐ Educational programs - classes/courses
- ☐ Educational programs - presentation/assemblies
- ☐ Arts events/Conferences/Festivals
- ☐ Mentoring to facilitate arts creation and/or distribution
- ☐ Financial support - grants
- ☐ Fiscal sponsorship/partnerships
- ☐ Arts services for special populations
- ☐ Special Projects - collaboration between educators and artists for large scale projects
- ☐ Arts Residencies
- ☐ Arts event promotion
- ☐ Media Promotion, marketing support, partnerships
- ☐ Outreach to under-served populations
- ☐ Other (please describe)

How many artists did your organization serve during FY 2014? (Select all that apply, if you do not have the numbers broken down by art form please enter the total in the "other" category.)

Dance	Cultural/Folk Arts	Film Media	Literary Arts	Music	Theatre	Visual Arts	Other
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

How many K-12 educators did your organization serve during fiscal FY 2014?

How many K-12 students did your organization serve during FY 2014?

Please indicate the qualifications of your presenters/instructors/mentors/coaches (select all that apply).

- ☐ Arts Specialists with a college degree in the art form
- ☐ Higher Education Faculty teaching in the art form
- ☐ K-12 Educators with arts primary assignments
- ☐ K-12 Educators - General education
- ☐ Education Administrators
- ☐ Professional Artists
- ☐ Non-profit Administrators
- ☐ Volunteers or Non-professionals with Arts experience or interest
- ☐ Business Professionals
- ☐ Legal Professionals
- ☐ Other (please describe)

Approximate audience numbers during FY 2014

Please list the areas/communities served by your organization during FY 2014.

Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).

How are your arts education services financed? (Please select all that apply.)

Grants

☐

Operating Budget

☐

Partnerships/Collaborations/ Cost Share

☐

Sponsors

☐

Who are your current primary partners/collaborators?

Do you have organization members serving on Arts Councils or other Arts Organization Boards?

☐ Yes

☐ No

Does your organization have an education director? (If yes, full-time or part-time?)

☐ Yes

☐ No

How have your arts education services changed over the past five years?

How do you see your arts education services changing in the next five years?

Please describe a program or experience that exemplifies the impact of your arts education programming.

Responding to the following questions is optional, but we would like to demonstrate the significant impact of the arts on the economy; confidentiality will be honored. Please answer the following questions for FY 2014 (July 1, 2013 - June 30, 2014).

How is your organization registered?

For-profit corporation

☐

Non-profit corporation

☐

Other (Please explain)

☐

The following items refer to your gross revenue for FY 2014.

	Revenue in \$
How much revenue did you generate from admissions or ticket sales?	<input type="text"/>
How much revenue did you receive from donors?	<input type="text"/>
How much revenue did you receive from grants?	<input type="text"/>
Total revenue	<input type="text"/>

The following items refer to your net revenue for FY 2014.

	Expense or revenue in \$
What were your total operating expenses?	<input type="text"/>
What were your total salary and wage expenses?	<input type="text"/>
What was your net revenue for FY 2014?	<input type="text"/>

How many full-time employees (FTEs) do you maintain?

How many part-time employees (PTEs) do you maintain?

## Festivals

Please answer the following questions for the 2014 Fiscal Year (July 1, 2013 - June 30, 2014)

Please select the art forms you present.

- ☐ Dance
- ☐ Cultural/Folk Arts
- ☐ Film/Media
- ☐ Literary Arts
- ☐ Music
- ☐ Storytelling
- ☐ Theatre
- ☐ Visual Arts
- ☐ Other

What was the approximate festival attendance in FY 2014?

Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).

Please select all of the types of arts education programming you provide.

- ☐ Arts Education support materials
- ☐ Arts Residencies
- ☐ Conferences
- ☐ Individual or small group mentoring
- ☐ Lecture demonstrations
- ☐ Online educational information
- ☐ On-sight performances for schools
- ☐ Outreach performances/assemblies
- ☐ Outreach to under-served populations
- ☐ Pre or post-performance discussions
- ☐ Retreats
- ☐ Other

How many artists taught/presented as part of your educational programming during FY 2014?

|

Art form

Dance	<input type="text"/>
Cultural/Folk Arts	<input type="text"/>
Film Media	<input type="text"/>
Literary Arts	<input type="text"/>
Music	<input type="text"/>
Storytelling	<input type="text"/>
Theatre	<input type="text"/>
Visual Arts	<input type="text"/>
K-12 Educators	<input type="text"/>
Other <input type="text"/>	<input type="text"/>

Please indicate the qualifications of your Artists, Educators, and staff who provide arts education.

- ☐ Arts Specialists with a college degree in the art form
- ☐ K-12 educators with arts primary assignments
- ☐ Higher Education Faculty teaching in the art form
- ☐ Professional Artists
- ☐ Volunteers or Non-professionals with Arts interest or experience
- ☐ Business Professionals
- ☐ Legal Professionals

Do you have organization members serving on Arts Councils or other Arts Organization Boards?

- ☐ Yes
- ☐ No

Who are your current partners/collaborators?

How are your arts education services financed?

- ☐ Grants
- ☐ Operating Budget
- ☐ Partnerships/Collaborations/cost share
- ☐ Sponsors

Does your organization have an Education Director?

- ☐ Yes
- ☐ No

How have your arts education services changed over the past five years?

How do you see your arts education services changing in the next five years?

Optional: Please describe a program or experience that exemplifies the impact of your arts education programming.

Responding to the following questions is optional, but we would like to demonstrate the significant impact of the arts on the economy; confidentiality will be honored. Please answer the following questions for FY 2014 (July 1, 2013 - June 30, 2014).

How is your organization registered?

For-profit Corporation

☐

Non-profit Corporation

☐

Other (Please explain)

☐

The following items refer to your gross revenue for FY 2014.

	Revenue in \$
How much revenue did you generate from admissions and ticket sales?	<input type="text"/>
How much revenue did you receive from donors?	<input type="text"/>
How much revenue did you receive from grants?	<input type="text"/>

The following items refer to your net revenue for FY 2014.

	Expenses or revenue in \$
What were your total operating expenses?	<input type="text"/>
What were your total salary and wage expenses?	<input type="text"/>
What was your net revenue for FY 2014?	<input type="text"/>

How many full-time employees (FTE) do you maintain?

How many part-time employees (PTE) do you maintain?

#### Individual Artist

Please answer the following questions for the 2014 Fiscal Year (July 1, 2013 - June 30, 2014)

Please indicate your art form(s).

- ☐ Dance
- ☐ Cultural/Folk Arts
- ☐ Film/Media
- ☐ Literary Arts
- ☐ Music
- ☐ Storytelling
- ☐ Theatre
- ☐ Visual Arts
- ☐ Other (Please describe)

Please select the types of educational services and/or community engagement activities you provide.

- ☐ Arts education support materials
- ☐ Arts residencies
- ☐ Collaborations
- ☐ Community performances in local venues/businesses
- ☐ Individual or small group mentoring
- ☐ K-12 audiences transported to your venue
- ☐ Lecture demonstrations
- ☐ Online educational information
- ☐ Performances/exhibits in festivals
- ☐ Pre or post-performance lectures/talks/discussions

- ☐ Private lessons
- ☐ Professional development for K-12 educators
- ☐ Professional development for peers
- ☐ Teach (full/part-time) in school/university/community programs
- ☐ Touring performances/assemblies
- ☐ Other (Please describe)

Please indicate your training and expertise (select all that apply).

- ☐ BA/BFA college degree in the art form
- ☐ Graduate degree in the art form
- ☐ Higher Education faculty teaching in the art form
- ☐ Conservatory or studio training
- ☐ Self-taught Artist

Approximately how many individuals did you serve during FY 2014?

	Number
Children (K-6)	<input type="text"/>
Youth (Middle/HS)	<input type="text"/>
Young Adults (18-25)	<input type="text"/>
Adults	<input type="text"/>
Seniors	<input type="text"/>
K-12 Educators	<input type="text"/>

Please list the areas/communities served by your organization during FY2014.

How are your arts education services financed?

- ☐ Grants
- ☐ Operating Budget
- ☐ Partnerships/Collaborations/cost share
- ☐ Sponsors

Have you, or are you serving on an Arts Council or other Arts organization board?

- ☐ Yes
- ☐ No

How have your arts education services changed over the past five years?

How do you see your arts education services changing in the next five years?

Optional: Please describe a program or experience that exemplifies the impact of your arts education programming.

Responding to the following questions is optional, but we would like to demonstrate the significant impact of the arts on the economy; confidentiality will be honored. Please answer the following questions for FY 2014 (July 1, 2013 - June 30, 2014).

How is your organization registered?

For-profit Corporation

☐

Non-profit Corporation

☐

Other (Please explain)

☐

The following items refer to your gross revenue for FY 2014.

	Revenue in \$
How much revenue did you generate from admissions and ticket sales?	<input type="text"/>
How much revenue did you receive from donors?	<input type="text"/>
How much revenue did you receive from grants?	<input type="text"/>

The following items refer to your net revenue for FY 2014.

	Expenses or revenue in \$
What were your total operating expenses?	<input type="text"/>
What were your total salary and wage expenses?	<input type="text"/>
What was your net revenue for FY 2014?	<input type="text"/>

How many full-time employees (FTE) do you maintain?

How many part-time employees (PTE) do you maintain?

## Museum Gallery

Please answer the following questions for the 2014 Fiscal Year (July 1, 2013 - June 30, 2014)

Please select the art forms you serve.

- ☐ Dance
- ☐ Cultural/Folk Arts
- ☐ Film/Media
- ☐ Literary Arts
- ☐ Music
- ☐ Theatre
- ☐ Visual Arts
- ☐ Other (Please describe)

Please select all of the types of arts education services you provide

- ☐ Art Exhibits
- ☐ Arts Residencies
- ☐ Arts Events/Conferences/Festivals
- ☐ Dance performances.
- ☐ Music performances/concerts
- ☐ On-site Educational programs - classes/courses
- ☐ On-site Educational programs - presentation/lectures
- ☐ Pre/post-presentation/performance lectures/discussions
- ☐ Professional development for k-12 educators
- ☐ Theatrical performances
- ☐ Outreach educational programs/presentations/assemblies
- ☐ Outreach and/or programming for under-served populations

☐

- ☐ Special Projects - collaboration between educators and artists for large scale projects
- ☐ Studios/low cost spaces for working artists, rehearsals, etc.
- ☐ Mentoring to facilitate arts creation and/or distribution
- ☐ Other (please describe)
- 

How many artists delivered programming in your venues during FY2014? (Select all that apply, if you do not have the numbers broken down by art form please enter the total in the "other" category.)

Dance	Cultural/Folk Arts	Film Media	Literary Arts	Music	Theatre	Visual Arts	Other
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Please indicate the qualifications of your presenters/instructors/mentors/coaches (select all that apply).

- ☐ Arts Specialists with a college degree in the art form
- ☐ Higher Education Faculty teaching in the art form
- ☐ K-12 Educators with arts primary assignments
- ☐ Professional Artists
- ☐ Volunteers, docents, or other Non-professionals with Arts experience or interest
- ☐ Other (please describe)
- 

Approximately how many attendees did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance.)

	Approximate numbers
Students (elementary)	<div style="border: 1px solid black; height: 15px; width: 100px;"></div>
Students (secondary)	<div style="border: 1px solid black; height: 15px; width: 100px;"></div>
Young Adults (18-25)	<div style="border: 1px solid black; height: 15px; width: 100px;"></div>
Adults	<div style="border: 1px solid black; height: 15px; width: 100px;"></div>
Seniors	<div style="border: 1px solid black; height: 15px; width: 100px;"></div>
K-12 Educators	<div style="border: 1px solid black; height: 15px; width: 100px;"></div>
Total	<div style="border: 1px solid black; height: 15px; width: 100px;"></div>

Please list the areas/communities served by your organization during FY 2014.

Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).

How are your arts education services financed? (Select all that apply.)

- |                          |                          |   |                          |
|--------------------------|--------------------------|---|--------------------------|
| Grants                   | Operating Budget         | Partnerships/Collaborations/ Cost Share | Sponsors                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>                | <input type="checkbox"/> |

Who are your current primary partners/collaborators?

Do you have organization members serving on Arts Councils or other Arts Organization Boards?

- ☐ Yes
- ☐ No

Does your organization have an education director? (If yes, full-time or part-time)

- ☐ Yes
-

☐ No

How have your arts education services changed over the past five years?

How do you see your arts education services changing in the next five years?

Please describe a program or experience that exemplifies the impact of your arts education programming.

Responding to the following questions is optional, but we would like to demonstrate the significant impact of the arts on the economy; confidentiality will be honored. Please answer the following questions for FY 2014 (July 1, 2013 - June 30, 2014).

How is your organization registered?

For-profit corporation

☐

Non-profit corporation

☐

Other (Please explain)

☐

The following items refer to your gross revenue for FY 2014.

	Revenue in \$
How much revenue did you generate from admissions and ticket sales?	<input type="text"/>
How much revenue did you receive from donors?	<input type="text"/>
How much revenue did you receive from grants?	<input type="text"/>
Total revenue	<input type="text"/>

The following items refer to your net revenue for FY 2014.

	Expense or revenue in \$
What were your total operating expenses?	<input type="text"/>
What were your total salary and wage expenses?	<input type="text"/>
What was your net revenue for FY 2014?	<input type="text"/>

How many full-time employees (FTEs) do you maintain?

How many part-time employees (PTEs) do you maintain?

How many volunteers/docents do you maintain?

#### Non-Arts Org

Please answer the following questions for the 2014 Fiscal Year (July 1, 2013 - June 30, 2014)

What role does arts education play in your organization?

- ☐ Part of our mission
- ☐ Complements the goals of the organization
- ☐ Provides important revenue to support the organization
- ☐ Requested by personnel/staff

- ☐ Received grant funding for arts education
- ☐ Received philanthropic funding for arts education
- ☐ Contribution to the community
- ☐ Other (Please explain)

Please select the art forms you incorporate.

- ☐ Dance
- ☐ Cultural/Folk Arts
- ☐ Film/Media
- ☐ Literary Arts
- ☐ Music
- ☐ Theatre
- ☐ Visual Arts
- ☐ Other (Please describe)

Please select all of the types of services you provide

- ☐ Facilities to house arts activities
- ☐ Educational programs - classes/courses
- ☐ Educational programs - presentation/assemblies
- ☐ Arts events/Conferences/Festivals
- ☐ Mentoring to facilitate arts creation and/or distribution
- ☐ Financial support - grants
- ☐ Fiscal Sponsorship/partnerships
- ☐ Arts services for special populations
- ☐ Special Projects - collaboration between educators and artists for large scale projects
- ☐ Arts Residencies
- ☐ Arts event promotion
- ☐ Media Promotion, marketing support, partnerships
- ☐ Outreach to under-served populations
- ☐ Other (please describe)

How many artists did your organization serve during FY 2014? (Select all that apply, if you do not have the numbers broken down by art form please enter the total in the "other" category.)

Dance	Cultural/Folk Arts	Film Media	Literary Arts	Music	Theatre	Visual Arts	Other
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

How many K-12 educators did your organization serve during fiscal FY 2014?

How many K-12 students did your organization serve during FY 2014?

Please indicate the qualifications of your presenters/instructors/mentors/coaches (select all that apply).

- ☐ Arts Specialists with a college degree in the art form
- ☐ Higher Education Faculty teaching in the art form
- ☐ K-12 Educators with arts primary assignments
- ☐ K-12 Educators - General education
- ☐ Education Administrators
- ☐

- ☐ Professional Artists
- ☐ Non-profit Administrators
- ☐ Volunteers or Non-professionals with Arts experience or interest
- ☐ Business Professionals
- ☐ Legal Professionals
- ☐ Other (please describe)

Please list the areas/communities served by your organization during FY 2014.

Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).

How are your arts education services financed? (Select all that apply.)

Grants

☐

Operating Budget

☐

Partnerships/Collaborations/ Cost Share

☐

Sponsors

☐

Who are your current primary partners/collaborators?

Do you have organization members serving on Arts Councils or other Arts Organization Boards?

☐ Yes

☐ No

Does your organization have an education director? (If yes, full-time or part-time)

☐ Yes

☐ No

How have your arts education services changed over the past five years?

How do you see your arts education services changing in the next five years?

Please describe a program or experience that exemplifies the impact of your arts education programming.

### Performing Arts Organization

Please answer the following questions for the 2014 Fiscal Year (July 1, 2013 - June 30, 2014)

Please select the art forms your organization presents.

☐ Cultural/Folk Arts

☐ Dance

☐ Film/Media

☐ Literary Arts

☐ Music

☐ Theatre

(

- ☐ Visual Arts
- ☐ Other (Please describe)
- 

Please select all of the types of arts performances/presentations you provide, and approximate attendance for each art form.

	Approximate attendance for FY 2014
Cultural/Folk art presentations/performance	<input type="text"/>
Dance performances	<input type="text"/>
Film screenings	<input type="text"/>
Literary arts presentations	<input type="text"/>
Music performances/concerts	<input type="text"/>
Theatrical performances	<input type="text"/>
Visual arts presentations/exhibits	<input type="text"/>
Other (please describe)	<input type="text"/>

How many season tickets did you sell for FY 2014?

What is the trend in your season ticket sales?

- ☐ Increasing
- ☐ Decreasing
- ☐ No change

Please select all of the types of arts education services you provide with numbers for FY 2014.

	Number of Events	Approximate number of participants/attendees
Pre/post performance/presentation lecture/discussion	<input type="text"/>	<input type="text"/>
On-site Educational programs classes/courses (not tied to performances)	<input type="text"/>	<input type="text"/>
On-site Educational programs - lectures (not tied to performances)	<input type="text"/>	<input type="text"/>
Touring performances K-6	<input type="text"/>	<input type="text"/>
Touring performances middle school/high school	<input type="text"/>	<input type="text"/>
Touring educational programs (pre/post performance workshops)	<input type="text"/>	<input type="text"/>
Professional development for k-12 educators	<input type="text"/>	<input type="text"/>
Presentations/performance specifically designed for under-served populations	<input type="text"/>	<input type="text"/>
Residencies - less than one week	<input type="text"/>	<input type="text"/>
residencies - 1-4 weeks	<input type="text"/>	<input type="text"/>
Residencies - longer than 4 weeks	<input type="text"/>	<input type="text"/>
Residencies - semester	<input type="text"/>	<input type="text"/>
Residencies - yearlong	<input type="text"/>	<input type="text"/>
Other (please describe) <input type="text"/>	<input type="text"/>	<input type="text"/>

How many artists did your organization employ during FY 2014? (Select all that apply, if you do not have the numbers broken down by art form please enter the total in the "other" category.)

Dance	Cultural/Folk Arts	Film Media	Literary Arts	Music	Theatre	Visual Arts	Other
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

How many non-artists did your organization employ during FY 2014?

Please indicate the qualifications of your presenters/instructors/mentors/coaches (select all that apply).

- ☐ Arts Specialists with a college degree in the art form
- ☐ Higher Education Faculty teaching in the art form
- ☐ K-12 Educators with arts primary assignments
- ☐ Professional Artists
- ☐ Volunteers or Non-professionals with Arts experience or interest
- ☐ Other (please describe)

Please list the areas/communities served by your organization during FY 2014.

Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).

How are your arts education services financed? (Select all that apply)

- Grants☐
- Operating Budget☐
- Partnerships/Collaborations/ Cost Share☐
- Sponsors☐

Who are your current primary partners/collaborators?

Do you have organization members serving on Arts Councils or other Arts Organization Boards?

- ☐ Yes
- ☐ No

Does your organization have an education director? (If yes, full-time or part-time)

- ☐ Yes
- ☐ No

How have your arts education services changed over the past five years?

How do you see your arts education services changing in the next five years?

Please describe a program or experience that exemplifies the impact of your arts education programming.

Responding to the following questions is optional, but we would like to demonstrate the significant impact of the arts on the economy; confidentiality will be honored. Please answer the following questions for FY 2014 (July 1, 2013 - June 30, 2014).

How is your organization registered?

- For-profit corporation☐
- Non-profit corporation☐
- Other (Please explain)☐

The following items refer to your gross revenue for FY 2014.

	Revenue in \$
How much revenue did you generate from admissions and ticket sales?	<input type="text"/>
How much revenue did you receive from donors?	<input type="text"/>
How much revenue did you receive from grants?	<input type="text"/>
Total revenue	<input type="text"/>

The following items refer to your net revenue for FY 2014.

	Expense or revenue in \$
What were your total operating expenses?	<input type="text"/>
What were your total salary and wage expenses?	<input type="text"/>
What was your net revenue for FY 2014?	<input type="text"/>

## Professional Presenting Organizations

Please answer the following questions for the 2014 Fiscal Year (July 1, 2013 - June 30, 2014)

Please select the art forms your organization presents.

- ☐ Cultural/Folk Arts
- ☐ Dance
- ☐ Film/Media
- ☐ Literary Arts
- ☐ Music
- ☐ Theatre
- ☐ Visual Arts
- ☐ Other (Please describe)

Please select all of the types of arts performances/presentations you provide, and approximate attendance for each art form.

	Approximate attendance for FY 2014
Cultural/Folk art presentations/performances	<input type="text"/>
Dance performances	<input type="text"/>
Film screenings	<input type="text"/>
Literary arts presentations	<input type="text"/>
Music performances/concerts	<input type="text"/>
Theatrical performances	<input type="text"/>
Visual arts presentations/exhibits	<input type="text"/>
Other (please describe)	<input type="text"/>

How many season tickets did you sell for FY 2014?

What is the trend in your season ticket sales?

- ☐ Increasing
- ☐ Decreasing
- ☐ No change

Please select all of the types of arts education services you provide with numbers for FY 2014.

	Number of Events	Number of participants/attendees

Pre/post performance/presentation lecture/discussion	<input type="text"/>	<input type="text"/>
On-site Educational programs classes/courses (not tied to performances)	<input type="text"/>	<input type="text"/>
On-site Educational programs - lectures (not tied to performances)	<input type="text"/>	<input type="text"/>
Touring performances K-6	<input type="text"/>	<input type="text"/>
Touring performances middle school/high school	<input type="text"/>	<input type="text"/>
Touring Educational programs (pre/post performance workshops)	<input type="text"/>	<input type="text"/>
Professional Development for k-12 educators	<input type="text"/>	<input type="text"/>
Presentations/performances specifically designed for under-served populations	<input type="text"/>	<input type="text"/>
Residencies - less than one week	<input type="text"/>	<input type="text"/>
residencies - 1-4 weeks	<input type="text"/>	<input type="text"/>
Residencies - longer than 4 weeks	<input type="text"/>	<input type="text"/>
Residencies - semester	<input type="text"/>	<input type="text"/>
Residencies - yearlong	<input type="text"/>	<input type="text"/>
Other (please describe) <input type="text"/>	<input type="text"/>	<input type="text"/>

How many artists did your organization employ during FY 2014? (Select all that apply, if you do not have the numbers broken down by art form please enter the total in the "other" category.)

Dance	Cultural/Folk Arts	Film Media	Literary Arts	Music	Theatre	Visual Arts	Other
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

How many non-artists did your organization employ during FY 2014?

Please indicate the qualifications of your presenters/instructors/mentors/coaches (select all that apply).

- ☐ Arts Specialists with a college degree in the art form
- ☐ Higher Education Faculty teaching in the art form
- ☐ K-12 Educators with arts primary assignments
- ☐ K-12 Educators - General education
- ☐ Professional Artists
- ☐ Professionals from Business or Legal with arts-related focus
- ☐ Volunteers or Non-professionals with Arts experience or interest
- ☐ Other (please describe)

Please list the areas/communities served by your organization during FY 2014.

Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).

How are your arts education services financed? (Select all that apply.)

Grants	Operating Budget	Partnerships/Collaborations/ Cost Share	Sponsors
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Who are your current primary partners/collaborators?

Do you have organization members serving on Arts Councils or other Arts Organization Boards?

- ☐ Yes
- ☐ No

Does your organization have an education director? (If yes, full-time or part-time)

- ☐ Yes
- ☐ No

How have your arts education services changed over the past five years?

How do you see your arts education services changing in the next five years?

Please describe a program or experience that exemplifies the impact of your arts education programming.

Responding to the following questions is optional, but we would like to demonstrate the significant impact of the arts on the economy; confidentiality will be honored. Please answer the following questions for FY 2014 (July 1, 2013 - June 30, 2014).

How is your organization registered?

For-profit corporation

Non-profit corporation

Other (Please explain)

☐
☐
☐


The following items refer to your gross revenue for FY 2014.

	Revenue in \$
How much revenue did you generate from admissions and tickets sales?	<input type="text"/>
How much revenue did you receive from donors?	<input type="text"/>
How much revenue did you receive from grants?	<input type="text"/>
Total revenue	<input type="text"/>

The following items refer to your net revenue for FY 2014.

	Expense or revenue in \$
What were your total operating expenses?	<input type="text"/>
What were your total salary and wage expenses?	<input type="text"/>
What was your net revenue for FY 2014?	<input type="text"/>

## Schools K-6

Please answer the following items based on the 2013-2014 school year.

Please indicate the total number of students enrolled.

Briefly describe how the Utah State Fine Arts Core informs arts instruction at your school.

How many arts specialists does your school employ?

	Number of Specialists	Full-time	Part-time

Dance	<input type="text"/>	<input type="text"/>	<input type="text"/>
Film/Media	<input type="text"/>	<input type="text"/>	<input type="text"/>
Music	<input type="text"/>	<input type="text"/>	<input type="text"/>
Theatre/Drama	<input type="text"/>	<input type="text"/>	<input type="text"/>
Visual Arts	<input type="text"/>	<input type="text"/>	<input type="text"/>
Other (Please describe)	<input type="text"/>	<input type="text"/>	<input type="text"/>

What are the qualification of your full-time arts specialist(s)

	Specialist 1	Specialist 2	Specialist 3	Specialist 4
B.A. or Equivalent in the art form	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B.F.A. in the art form	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
M.A. or M.F.A. in the art form	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Utah Teaching License	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Endorsement(s) in the art form	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Alternate Route to licensure candidate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
No formal qualifications	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Please briefly summarize the qualifications of your part-time arts specialist(s).

Has the number of full-time arts specialists with your school changed in the past two years?

Please indicate the number of students participating in each art form.

	Number of students	How often do they receive instruction?	How long do they meet each class (minutes)?
Dance	<input type="text"/>	<input type="text"/>	<input type="text"/>
Film/Media	<input type="text"/>	<input type="text"/>	<input type="text"/>
Music	<input type="text"/>	<input type="text"/>	<input type="text"/>
Theatre/Drama	<input type="text"/>	<input type="text"/>	<input type="text"/>
Visual Arts	<input type="text"/>	<input type="text"/>	<input type="text"/>
Other (Please describe)	<input type="text"/>	<input type="text"/>	<input type="text"/>

How are your specialist-driven arts education programs funded?

- ☐ Business partnership
- ☐ BTS ALP
- ☐ District funds
- ☐ Division of Arts and Museums
- ☐ Foundations
- ☐ Fundraisers
- ☐ In-kind donations
- ☐ Grants
- ☐ Partnerships/collaborations
- ☐ PTA/PTO
- ☐ School operating budget
- ☐ sponsors
- ☐ Trust land funds
- ☐ Other (Please describe)

How have you enriched the arts education curriculum at your school?

- ☐ Artists in Residence
- ☐ Arts assemblies
- ☐ Arts field trips/Museum tours
- ☐ Integrated arts projects
- ☐ Poetry Out Loud
- ☐ Projects with professional arts organizations
- ☐ Arts projects with universities/colleges
- ☐ Visiting performing arts groups
- ☐ Other (Please describe)

How were these enrichment opportunities funded?

- ☐ District funding
- ☐ PTA/PTO
- ☐ Grants
- ☐ Sponsors
- ☐ Local Arts Foundation
- ☐ Fund-raising activities
- ☐ Provided by the artist/arts organization

How many students participated in arts-related field trips?

How many students participate in arts-based clubs at your school?

	Number of clubs	Number of student participants
Dance	<input type="text"/>	<input type="text"/>
Drama/theatre	<input type="text"/>	<input type="text"/>
Film/media	<input type="text"/>	<input type="text"/>
Music	<input type="text"/>	<input type="text"/>
Storytelling	<input type="text"/>	<input type="text"/>
Visual Arts	<input type="text"/>	<input type="text"/>

How many after school arts-based organizations (not clubs) does your school have?

Does your district have a an Arts Coordinator (DAC)?

- ☐ Yes
- ☐ No

Has your school developed partnerships with any colleges or universities? (If yes, please describe.)

- ☐ Yes
- ☐ No

Has your school developed partnerships with any non-profit arts-based organizations? (If yes, please describe.)

- ☐ Yes
- ☐ No

How do you obtain information about arts education funding opportunities? (Select all that apply.)

- ☐ Email notifications
- ☐ Internet research
- ☐ Local Foundations
- ☐ National Associations
- ☐ Professional development
- ☐ Statewide arts conferences
- ☐ Other (Please describe)

How do you obtain information about arts education trends? (Select all that apply.)

- ☐ Conferences
- ☐ District Arts Coordinator (DAC)
- ☐ Listservs
- ☐ Professional Arts Association Journals
- ☐ USOE
- ☐ Utah Division of Arts and Museums
- ☐ Other (please describe)

Briefly describe any arts-related professional development opportunities provided to your employees during the 2013-2014 school year.

Do you have school members serving on Arts Councils or other arts organization boards?

- ☐ yes
- ☐ No

What are the major obstacles to arts education at your school? (Select all that apply.)

- ☐ Budget constraints
- ☐ Competing priorities (e.g. testing)
- ☐ Lack of information on available programs
- ☐ Insufficient space/facilities
- ☐ Time in the school day
- ☐ Lack of qualified or interested teachers
- ☐ Lack of support from teachers
- ☐ Lack of support from parents
- ☐ No obstacles
- ☐ Other (please describe)

Briefly describe the facilities for arts education available at your school.

How has your arts education programming changed over the past five years?

How do you see your arts education services changing in the next five years?

Optional: Please describe a program or experience that exemplifies the impact of your arts education programming.

Schools Secondary

Please answer the following items based on the 2013-2014 school year.

Please indicate the total number of students enrolled.

How many Arts faculty do you employ and what are their qualification levels? (degree, license, endorsement, etc.)

	Full-time for art form	Part-time for art form	Teacher 1	Teacher 2	Teacher 3	Teacher 4
Dance	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>
Film/Media	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>
Music	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>
Theatre	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>
Visual Arts	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>
Other (please describe)	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>

Has the number of full time arts faculty employed by your school changed in the past two years (2011-12 & 2012-13)?

How many arts courses do you offer? What are their enrollment levels?

	Number of Courses	Enrollment
Dance	<div></div>	<div></div>
Film/Media	<div></div>	<div></div>
Music	<div></div>	<div></div>
Theatre/Drama	<div></div>	<div></div>
Visual Arts	<div></div>	<div></div>
Other (Please describe)	<div></div>	<div></div>

How have you enriched the arts education curriculum at your school?

- ☐ Artists in Residence
- ☐ Arts assemblies
- ☐ Arts field trips/Museum tours
- ☐ Integrated arts projects
- ☐ Poetry Out Loud
- ☐ Projects with professional arts organizations
- ☐ Arts projects with universities/colleges
- ☐ Visiting performing arts groups
- ☐ Other (Please describe)

How were these enrichment opportunities funded?

- ☐ District funding
- ☐ PTA/PTO
- ☐ Grants
- ☐ Sponsors
- ☐ Local Arts Foundation
- ☐ Fund-raising activities

☐ Provided by the artist/arts organization

How many students participated in arts-related field trips?

How many visual or performing arts groups does your school have? How many participants?

	Number of groups	Number of student participants
Dance	<input type="text"/>	<input type="text"/>
Film/media	<input type="text"/>	<input type="text"/>
Music	<input type="text"/>	<input type="text"/>
Storytelling	<input type="text"/>	<input type="text"/>
Theatre	<input type="text"/>	<input type="text"/>
Visual Arts	<input type="text"/>	<input type="text"/>

How many after school arts-based organizations or clubs does your school have?

	Number of groups	Number of student participants
Dance	<input type="text"/>	<input type="text"/>
Film/media	<input type="text"/>	<input type="text"/>
Literary magazine	<input type="text"/>	<input type="text"/>
Music	<input type="text"/>	<input type="text"/>
Poetry Out loud	<input type="text"/>	<input type="text"/>
Storytelling	<input type="text"/>	<input type="text"/>
Theatre	<input type="text"/>	<input type="text"/>
Visual Arts	<input type="text"/>	<input type="text"/>
Other (Please describe)	<input type="text"/>	<input type="text"/>

Does your district have an Arts Coordinator (DAC)?

- ☐ Yes
- ☐ No

Has your school developed partnerships with any colleges or universities? (If yes, please describe.)

- ☐ Yes
- 
- ☐ No

Has your school developed partnerships with any non-profit arts-based organizations? (If yes, please describe.)

- ☐ Yes
- 
- ☐ No

How are your arts education programs funded? (Select all that apply)

- ☐ Business partnership
- ☐ BTS ALP
- ☐ District funds
- ☐ Division of Arts and Museums
- ☐ Foundations
- ☐ Fundraisers
- ☐ In-kind donations
- ☐ Grants
- ☐

- ☐ Partnerships/collaborations
- ☐ PTA/PTO
- ☐ School operating budget
- ☐ sponsors
- ☐ Trust land funds
- ☐ Other (Please describe)

How do you obtain information about arts education funding opportunities? (Select all that apply.)

- ☐ Email notifications
- ☐ Internet research
- ☐ Local Foundations
- ☐ National Associations
- ☐ Professional development
- ☐ Statewide arts conferences
- ☐ Other (Please describe)

How do you obtain information about arts education trends? (Select all that apply.)

- ☐ Conferences
- ☐ District Arts Coordinator (DAC)
- ☐ Listservs
- ☐ Professional Arts Association journals
- ☐ USOE
- ☐ Utah Division of Arts and Museums
- ☐ Other (please describe)

Briefly describe any arts-related professional development opportunities provided to your employees during the 2013-2014 school year.

Do you have school members serving on Arts Councils or other arts organization boards?

- ☐ yes
- ☐ No

What are the major obstacles to arts education at your school? (Select all that apply.)

- ☐ Budget constraints
- ☐ Competing priorities (e.g. testing)
- ☐ Lack of information on available programs
- ☐ Insufficient space/facilities
- ☐ Time in the school day
- ☐ Lack of qualified or interested teachers
- ☐ Lack of support from teachers
- ☐ Lack of support from parents
- ☐ No obstacles
- ☐ Other (please describe)

Briefly describe the facilities for arts education available at your school.

How has your arts education programming changed over the past five years?

How do you see your arts education services changing in the next five years?

Optional: Please describe a program or experience that exemplifies the impact of your arts education programming.

#### Higher Ed Fine Arts Dept.

Please tell us a little about your programs for the 2013-2014 academic year.

How many college performances or exhibits (student or faculty artists) did your programs offer?

	Total performances (production X performances)	Approximate attendance
Dance	<input type="text"/>	<input type="text"/>
Cultural/Folk Arts	<input type="text"/>	<input type="text"/>
Film/Media	<input type="text"/>	<input type="text"/>
Literary Arts	<input type="text"/>	<input type="text"/>
Music	<input type="text"/>	<input type="text"/>
Theatre	<input type="text"/>	<input type="text"/>
Visual Arts	<input type="text"/>	<input type="text"/>
Other (Please describe)	<input type="text"/>	<input type="text"/>

How many professional performances or exhibits were offered at your university?

	Total performances (production X performances)	Approximate attendance
Dance	<input type="text"/>	<input type="text"/>
Cultural/Folk Arts	<input type="text"/>	<input type="text"/>
Film/Media	<input type="text"/>	<input type="text"/>
Literary Arts	<input type="text"/>	<input type="text"/>
Music	<input type="text"/>	<input type="text"/>
Theatre	<input type="text"/>	<input type="text"/>
Visual Arts	<input type="text"/>	<input type="text"/>
Other (Please describe)	<input type="text"/>	<input type="text"/>

Approximately how many students were enrolled as arts majors in each of the following programs during the 2013-2014 academic year?

	BA	BFA	BM
Dance	<input type="text"/>	<input type="text"/>	<input type="text"/>
Film/Media	<input type="text"/>	<input type="text"/>	<input type="text"/>
Music	<input type="text"/>	<input type="text"/>	<input type="text"/>
Theatre	<input type="text"/>	<input type="text"/>	<input type="text"/>
Visual Arts	<input type="text"/>	<input type="text"/>	<input type="text"/>
Other (Please describe)	<input type="text"/>	<input type="text"/>	<input type="text"/>

Approximately how many students were enrolled as arts education majors in each of the following programs during the 2013-2014 academic year?

	BA	BS
Dance Education	<input type="text"/>	<input type="text"/>
Film/Media Education	<input type="text"/>	<input type="text"/>

Music Education	<input type="text"/>	<input type="text"/>
Theatre Education	<input type="text"/>	<input type="text"/>
Visual Arts Education	<input type="text"/>	<input type="text"/>
Other (Please describe)	<input type="text"/>	<input type="text"/>

What arts education options do your students have?

	BA Secondary	BS Secondary	Arts Minor	Special programs (e.g. ArtsBridge)
Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Film/Media Education	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music Education	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Theatre Education	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Visual Arts Education	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Integrative Arts - Elementary	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (Please describe)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Approximately how many students were enrolled as graduate students in each of the following programs during the 2013-2014 academic year?

	MA	MFA	MM	DM	PhD
Dance	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Film/Media	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Music	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Theatre	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Visual Arts	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Other (Please describe)	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please answer the following regarding your full-time arts faculty.

	Total Number of FT faculty	Degree: PhD, DM	Degree: MFA, MM	Degree: MA	Degree: BFA, BM, or BA
Dance	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Film/Media	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Music	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Theatre	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Visual Arts	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Other (Please describe)	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please answer the following regarding your full-time arts education faculty.

	Total Number of FT faculty	Degree: PhD, DM	Degree: MFA, MM	Degree: MA	Degree: BFA, BM, or BA
Dance Education	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Film/Media Education	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Music Education	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Theatre Education	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Visual Arts Education	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Other (Please describe)	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please answer the following regarding your part-time arts faculty.

	Total Number of FT faculty	Degree: PhD, DM	Degree: MFA, MM	Degree: MA	Degree: BFA, BM, or BA
Dance	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Film/Media	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Music	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Theatre	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Visual Arts	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Other (Please describe)	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please indicate how many arts faculty are involved in educational programming other than program classes.

Please provide the following information regarding your arts exhibit and performance facilities.

	Number	Size/Capacity
Art studios	<input type="text"/>	<input type="text"/>
Concert halls	<input type="text"/>	<input type="text"/>
Digital media labs	<input type="text"/>	<input type="text"/>
Gallery spaces	<input type="text"/>	<input type="text"/>
Multi-use spaces	<input type="text"/>	<input type="text"/>
Rehearsal spaces	<input type="text"/>	<input type="text"/>
Screening rooms	<input type="text"/>	<input type="text"/>
Theatres (proscenium)	<input type="text"/>	<input type="text"/>
Theatres (other)	<input type="text"/>	<input type="text"/>

How are your arts education services financed?

	% from this source
Grants	<input type="text"/>
Operating budget	<input type="text"/>
Partnerships/Collaborations/Cost share	<input type="text"/>
Sponsors	<input type="text"/>

Do you have organization members serving on Arts Councils or other Arts Organization Boards?

☐ yes

☐ No

Who coordinates educational programming in your organization?  
(e.g., Associate Dean, Endowed Chair, etc.)

How have your arts education services changed over the past five years?

How do you see your arts education services changing in the next five years?

Optional: Please describe a program or experience that exemplifies the impact of your arts education programming.

### Higher Ed Other (Ed, Hum, etc.)

We would like to demonstrate the significant impact of the arts on the economy. These questions are optional but very helpful. Confidentiality will be honored. Please answer all questions for the 2013-2014 academic year (July 1, 2013 - June 30, 2014).

Approximately how many students were enrolled as arts education majors in each of the following programs during the 2013-2014 academic year?

	BA	BS
Dance Education	<input type="text"/>	<input type="text"/>
Film/Media Education	<input type="text"/>	<input type="text"/>
Music Education	<input type="text"/>	<input type="text"/>
Theatre Education	<input type="text"/>	<input type="text"/>
Visual Arts Education	<input type="text"/>	<input type="text"/>
Other (Please describe)	<input type="text"/>	<input type="text"/>

What arts education options do your students have?

	BA Secondary	BS Secondary	Arts Minor	Special programs (e.g. ArtsBridge)
Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Film/Media Education	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music Education	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Theatre Education	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Visual Arts Education	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Integrative Arts - Elementary	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (Please describe)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Does your department engage in arts education programming (beyond arts courses)? If yes, please describe.

☐ Yes

☐ No

Please indicate how many of your faculty are involved in arts educational programming (other than in the context of program classes).

How are your arts education services financed?

	% from this source
Grants	<input type="text"/>
Operating budget	<input type="text"/>
Partnerships/Collaborations/Cost share	<input type="text"/>
Sponsors	<input type="text"/>

Do you have organization members serving on Arts Councils or other Arts Organization Boards?

☐ yes

☐ No

Who coordinates educational programming in your organization?  
(e.g., Associate Dean, Endowed Chair, etc.)

How have your arts education services changed over the past five years?

How do you see your arts education services changing in the next five years?

Optional: Please describe a program or experience that exemplifies the impact of your arts education programming.

#### Higher Ed arts org

Please answer the following questions as they relate to your organization for the 2013-2014 Academic Year.

Please list any performing organizations or arts initiatives sponsored by your University that provide arts/cultural/educational programming.

Please select all of the types of arts education services they provide, performances/presentation, and participant numbers

	On campus	Off campus	Total number of events	Approximate attendance	Number of college students participating
Art museums/Exhibits	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Dance performances	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Music performances/concerts	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Theatrical performances	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Pre/post-presentation/performance lectures/discussions	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
On-site educational programs - classes/courses/master classes	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
On-site educational programs - lectures	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Touring performances K-6	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Touring performances middle school/high school	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Touring educational programs - pre/post performance workshops	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Outreach and/or programming for under-served populations	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Residencies - less than one week	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Residencies - 1-4 weeks	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Residencies - semester	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Residencies - yearlong	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Special projects - collaborations between educators and artists for Arts projects.	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Other (please describe) <input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

We would like to demonstrate the significant impact of the arts on the economy. These questions are optional but very helpful. Confidentiality will be honored. Please answer all questions for the 2013-2014 academic year (July 1, 2013 - June 30, 2014).

While these organizations are supported by the university we recognize that some may be registered as a business. Please indicate if any are registered as a business.

- ☐ For-profit corporation
- ☐ Non-profit corporation
- ☐ Other (Please describe)

The following items refer to the gross revenue for university arts organizations for Academic Year 2014.

	Revenue in \$
How much revenue did you generate from admissions and ticket sales?	<input type="text"/>
How much revenue did you receive from presentations?	<input type="text"/>

How much revenue did you receive from donors?

How much revenue did you receive from grants?

The following items refer to your net revenue for FY 2014.

	Expense or revenue in \$
What were your total operating expenses?	<input type="text"/>
What were your total salary and wage expenses?	<input type="text"/>
What was your net revenue for FY 2014?	<input type="text"/>

Final questions

What is the primary mission of your organization?

What metrics or measures do you use to determine success?

Under optimal circumstances, how would you like arts education to grow or expand in your organization?

What collaborations or other support would help you do your work better?

Thank you for participating in this survey; your information will help us to better serve all of the arts education programs in the state.